



Cottingham CofE subject map literacy 2023-24

Willow Class

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key texts	Mr Wiggle and Mr Waggle	The Enormous Turnip	The Gruffalo			
Literacy	Rhymes: Old King Cole In and out the Dusty Bluebells Jack and Jill Hush Little Baby Sing a Song of Sixpence One two buckle my shoe London Bridge is falling down	Rhymes: Peter Piper Ten Fat Sausages Monday's Child Thirty Days Hath September Have you Ever? A Sailor went to Sea The Grand Old Duke of York	Rhymes: Nobody loves me Humpty Dumpty Old Mother Hubbard Little Miss Muffet Hey Diddle Diddle Each Peach Pear Plum	Rhymes: Bumper Car Inky Pinky Ponky There was an Old Lady She sells Seashells Bizzy Buzzy Bee	Rhymes: Humpty Dumpty One two three four five Ibbie Wobble Eeny Meeny Miny Moe Miss Polly had a Dolly I'm a Little Teapot Hush Little Baby	Rhymes: Pease Porridge There was a crooked man Little Jack Horner Little Boy Blue Hickory Dickory Dock Hush Little Baby I went to the Animal Fair
Cross curricular writing	Opportunities for cross curricular writing within continuous provision					
Reading Pledge	Mrs Armitage on Wheels Farmer Duck Shh! Six Dinner Sid Whatever Next Handa's Surprise Mr Gumpy's Outing The Gruffalo Rosie's Walk Owl Babies Peace at Last The Tiger Who Came to Tea The Elephant and the Bad Baby Jabari Jumps(BAME) So Much(BAME)		The Lion Inside How to Catch a Star The Rainbow Fish Lily Takes a Walk Actual Size No-bot the Robot The Jolly Postman The Lonely Beast Traction Man The Way Back Home Avocado Baby Beegu Bog Baby Elmer Where the Wild Things Are Room on the Broom		Hairy Maclary Giraffes Can't Dance My Pet Star Look Up (BAME) Light House keeper's Lunch Goodnight Moon I Can Only Draw Worms Bear Hunt Hungry Caterpillar Each Peach Pear Plum Superworm The Snail and the Whale We are all Wonders Mr Big	



Ash Class



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key model texts	<p><i>First 3 weeks of term – whole school focus on basic sentence construction</i></p> <p>(N)The Three Little Pigs</p>	<p>(N)The Kiss that Missed (Talk for Writing model text)</p> <p>(NN) How to Make a Magical Kiss</p>	<p>Cold Task(1 day) Short Burst Writing (1 week)</p> <p>(N) Little Red Riding Hood (Talk for Writing adapted model text)</p>	<p>Cold Task(1 day) Short Burst Writing (1 week)</p> <p>(NN) Journey to the Jungle (Talk for Writing model text)</p>	<p>Poetry(2 weeks) In the Spider's Pocket I found (Talk for Writing model text)</p> <p>(N) The Lonely Beast (Talk for Writing model text)</p>	<p>Poetry(2 weeks) A Few Frightening Things</p> <p>(NN)The Vampire Dragon (Talk for Writing model text)</p>
Key stimulus texts to support writing	<p>The Three Little Pigs</p> <p>The Three Little Wolves and the Big Bad Pig</p> <p>The Three Little Aliens and the Big Bad Robot</p>	<p>The Kiss that Missed by David Melling</p>	<p>Little Red Riding Hood – traditional tale</p> <p>Little Red by Bethan Woollvin</p>	<p>Lily Takes a Walk by Satoshi Kitamura</p>	<p>The Lonely Beast by Chris Judge</p>	<p>Tell me a Dragon by Jackie Morris</p>
Literacy	<p>Narrative 1 (3 weeks): Beat the Baddy Tale Focus: Sentence structure</p>	<p>Narrative 2 (3 weeks): Focus: Description of character</p> <p>Non Narrative(3 weeks): Instructions – How to Make a Magical Kiss</p> <p>Innovate – How to make a Colourful Dream</p> <p>Independent – How to make a Christmas Wish</p>	<p>Narrative Focus: Description of people/objects</p>	<p>Non Narrative Focus: Non-fiction Recount</p>	<p>Narrative Focus: Description of character</p>	<p>Non Narrative Focus: Non-fiction Writing an information text</p>

Cross curricular writing						
Reading Pledge	<p>Elmer Where the Wild Things Are Cops and Robbers Avocado Baby Beegu Beekle Meerkat Mail The Giraffe and the Pelly and Me Pumpkin Soup Amazing Grace The Lion Inside How to Catch a Star The Rainbow Fish (Picture books to be read throughout the year)</p>	<p>Cops And Robbers Peace At Last Tin Forest Actual Size No-bot the Robot The Jolly Postman Traction Man The Way Back Home The Storm Whale (Picture books to be read throughout the year) The Owl Who Was Afraid Of The Dark by Jill Tomlinson</p>	<p>Please see list of picture books to be read throughout the year</p> <p style="text-align: center;"><i>Plus</i></p> <p>The Adventures of the Wishing Chair by Enid Blyton <i>(Archaic Text)</i></p>	<p>Please see list of picture books to be read throughout the year</p> <p style="text-align: center;"><i>Plus</i></p> <p>Isadora Moon Goes To School by Harriet Muncaster</p>	<p>Please see list of picture books to be read throughout the year</p> <p style="text-align: center;"><i>Plus</i></p> <p>The Thames and Tide Club by Katya Balen</p>	<p>Please see list of picture books to be read throughout the year</p> <p style="text-align: center;"><i>Plus</i></p> <p>Mr Penguin and the Lost Treasure by Alex.T.Smith</p>
Whole class reading	<p>Read Write Inc Grey Storybooks</p>	<p>The Sand Children by Joyce Dunbar Tiddler by Julia Donaldson</p>	<p>The Flower by John Light Leon and the Place Between by Angela McAllister</p>	<p>The Tunnel by Anthony Brown The Minpins by Roald Dahl</p>	<p>Tigerella by Kit Wright The Lost Happy Endings by Carol Ann Duffy</p>	<p>Mufaro's Beautiful Daughters by John Steptoe</p>



Oak class



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key model texts	<p><i>First 3 weeks of term – whole school focus on basic sentence construction</i></p> <p>(N) James and the Giant Peach (Talk for Writing adapted model text)</p>	<p>(N) The Owl who was Afraid of the Dark (Talk for Writing adapted model text)</p> <p>(NN) Storm Owl (Talk for Writing adapted model text)</p>	<p>Cold Task(1 day) Short Burst Writing(1 week)</p> <p>(N) Elf Road (Talk for Writing adapted model text)</p>	<p>Cold Task(1 day) Short Burst Writing(1 week)</p> <p>(NN)How to trap an Elf (Talk for Writing model text)</p>	<p>Poetry(2 weeks) Dragon's Wood (Talk for Writing model text)</p> <p>(N) Adventures at Sandy Cove (Talk for Writing model text)</p>	<p>Poetry(2 weeks) What do the Fairies Ride (Talk for Writing model text)</p> <p>(NN) Letter from the Ocean (Talk for Writing model text)</p>
Key stimulus texts to support writing	James and the Giant Peach by Roald Dahl	The Owl who was Afraid of the Dark by Jill Tomlinson	Leon and the place Between by Angela McAllister The Lion, the Witch and the Wardrobe by C.S.Lewis	Instructions by Neil Gaiman	Rumblestar by Abi Elphinstone	
Literacy	Narrative(3 weeks) Focus: Character	Narrative(3 weeks) Focus: Story Opening and Build Up Non Narrative(3 weeks): Focus: Non Chronological Report	Narrative(3-4 weeks): Focus: Description of people and objects	Non Narrative(3-4 weeks): Focus: Instruction writing based on Elf Road	Narrative(4-5 weeks): Focus: Suspense writing	Non Narrative: Focus: Persuasive letter writing
Cross curricular writing						
Reading Pledge	Tuesday Journey Into the Forest The Day the Crayons Quit	Amelia Fang and the Barbaric Ball by Laura Ellen Anderson	The Lion, the Witch and the Wardrobe by C.S.Lewis (Archaic Text)	The Firework Maker's Daughter by Philip Pullman (non-linear time sequence)	The Witches by Roald Dahl (complexity of the narrator)	The Mysteries of Harris Burdick by Chris Van Allsburg (resistant text)

	<p>The Lost Thing Red Tree Voices in the Park (Picture books)</p> <p><i>Plus</i></p> <p>The Iron Man by Ted Hughes <i>(complexity of plot)</i></p>					
<p>Whole Class Reading</p>	<p>Charlotte's Web by E.R.White</p> <p><i>*Guided group to use oxford reading tree texts matched to correct instructional level</i></p>	<p>Why the Whales Came by Michael Morpurgo</p>	<p>Dead Man's Cove by Lauren St John</p>	<p>The Ickabog by J.K.Rowling</p>	<p>Wild Way Home by Sophie Kirtley</p>	<p>Starfell by Dominique Valente</p>



Beech Class



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key texts	<p><i>First 3 weeks of term – whole school focus on basic sentence construction</i></p> <p>(N) Arthur and the Golden Rope (Talk for Writing adapted model text)</p>	<p>(N) Hansel and Gretel (Talk for Writing adapted model text)</p> <p>(NN) How to spot a Witch/Villain (Talk for Writing model text)</p>	<p>Cold Task(1 day) Short Burst Writing(1 week)</p> <p>(N) Fowler's Yard (Talk for Writing model text)</p>	<p>Cold Task(1 day) Short Burst Writing(1 week)</p> <p>(NN) Free the House Elves (Talk for Writing model text)</p>	<p>Poetry(2 weeks) The River (Talk for Writing model text)</p> <p>(N) London's Falling (Talk for Writing model text)</p>	<p>Poetry(2 weeks) Life Doesn't Frighten Me (Maya Angelou)</p> <p>(NN) Did Dragons ever exist? (Talk for Writing model text)</p>
Key stimulus texts to support writing	<p>Arthur and the Golden Rope by Joe Todd Stanton</p>	<p>Hansel and Gretel by Anthony Brown</p> <p>Hansel and Gretel by Neil Gaiman/Lorenzo Mattotti</p>				<p>Dragonology: The Complete Book of Dragons by Ernest Drake</p>
Literacy	<p>Narrative(3 weeks): Journey Story Focus: setting</p>	<p>Narrative (3 weeks): Defeating the Monster Story Focus: Description of atmosphere</p> <p>Non Narrative (3 weeks): Focus: Explanation</p>	<p>Narrative (3-4 weeks) : Fear Story Focus: Dialogue to move the action on</p>	<p>Non Narrative (3-4 weeks): Focus: Persuasive</p>	<p>Narrative (3-4 weeks): Escape Story Focus: Suspense</p>	<p>Non Narrative (3-4 weeks): Focus: Discursive writing</p>
Cross curricular writing						



Reading Pledge	Journey to Jo'burg by Beverley Naidoo	Tom's Midnight Garden (Archaic Text)	Time Travelling with a Hamster by Ross Welford (non-linear time sequence)	Wonder by A.J.Palacio (complexity of the narrator)	Who Let the God's Out? By Maz Evans (complexity of plot/symbol)	The Girl Who Stole an Elephant by Nizrana Farook (BAME)
Whole Class Reading	The Girl of Ink and Stars *Guided group to use oxford reading tree texts matched to correct instructional level	The Legend of Podkin One Ear by Kieran Larwood	Varjak Paw by S.F. Said	Goodnight Mr Tom by Michelle Magorian	The Adventures of Odysseus by Hugh Lupton	Fireweed by Jill Paton Walsh

Hawthorn Class

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key texts	<p><i>First 3 weeks of term – whole school focus on basic sentence construction</i></p> <p>(N)This Morning I met a Whale (Talk for Writing model text)</p>	<p>(NN) Save the Rainforest (Talk for Writing model text)</p>	<p>Cold Task(1 day) Short Burst Writing(1 week)</p> <p>(N) King of Birds/King of Fishes (Talk for Writing model text)</p>	<p>Cold Task(1 day) Short Burst Writing(1 week)</p> <p>Talk for Writing model text – Discursive</p>	<p>Poetry(2 weeks) Into the Lair of Baron Jugula (Talk for Writing model text)</p> <p>(NN) Clockwork (Talk for Writing model text)</p>	<p>Poetry(2 weeks) The Highwayman by Alfred Noyes</p> <p>(NN) Matilda Wormwood (Talk for Writing model text)</p>
Key stimulus texts to support writing	<p>This Morning I met a Whale by Michael Morpurgo</p>	<p>The Rabbits by Shaun Tann</p> <p>What a Wonderful World by Leisa Stewart-Sharpe and Lydia Hill</p>			<p>Clockwork by Philip Pullman</p>	<p>Matilda by Roald Dahl</p>
Literacy	<p>Narrative(3 weeks): Focus: Description of setting</p>	<p>Non Narrative (3 weeks): Focus: Persuasive speech</p>	<p>Narrative (3-4 weeks): Focus: Description of character</p>	<p>Non Narrative: Focus: Discursive writing –</p>	<p>Narrative(3-4 weeks): Finding Story Focus: Suspense/ Non-linear writing</p>	<p>Non Narrative(3-4 weeks): Autobiographical writing</p>
Cross curricular writing						
Reading Pledge	<p>A Series of Unfortunate Events by Lemony Snickett (complexity of the narrator)</p>	<p>Time Travelling with a Hamster by Ross Welford (non-linear time sequence)</p>	<p>Skellig by David Almond (complexity of plot/symbol)</p>	<p>A Monster Calls by Patrick Ness (resistant text)</p>	<p>War Horse by Michael Morpurgo (Complexity of the narrator)</p>	<p>The Wolves of Willoughby Chase (Archaic Text)</p>



Whole Class Reading	River Boy by Tim Bowler <i>*Guided group to use oxford reading tree texts matched to correct instructional level</i>	Cogheart by Peter Bunzl	Street Child by Berlie Doherty	The London Eye Mystery by Siobhan Dowd	Beetle Boy by M.G Leonard	Sky Hawk by Gill Lewis